LRCSI May Chapter Meeting

Capturing Light
Presented by
Brandy Wood of 3form, Inc.

Location
Innerplan Office Interiors
7001 Innerplan Drive
North Little Rock, Ar. 72113

Tuesday, May 8, 2012
11:30 AM - 1:00 PM

Food Provided by Moes Southwest Grill

Lunch & Program: $20.00 per person

Deadline to register - By Noon, Friday, May 4, 2012

More details can be found at www.csilittlerock.org.

Reservations contact Jerome Sorensen
JSorensen@werarch.com or 501-374-5300

Checks payable to:
Little Rock Chapter - CSI
PO Box 126
Little Rock, AR 72203

or pay by credit card on line at www.csilittlerock.org

Reservation “NO SHOWS” will be billed at full price

MISSION OF CSI:
“Advance the process of
creating and sustaining the built
environment.”

“CSI is a national association
dedicated to creating standards and formats to
improve construction documents and projects
delivery.

The organization is unique in the
industry in that its members are
a cross section of specifiers,
architects, engineers, contractors
and building materials suppliers.”

From CSI Website: csinet.org
LRCSI May Lunch Meeting
Capturing Light

Presenter: Brandy Wood
Length: 1 hour

Eligible for the Following Credits:

AIA
Provider: 3form, Inc., # J768
Program #: 3form6
Credits: 1 LU Hour
HSW: Yes SD: Yes

USGBC
Course #: 0090005439
Credits: 1 GBCI CE Hour
**LEED Professionals Must Self Report

Description: A guide that provides important education on the principles of effective light design especially in relation to resin features used as lighting applications.

Learning Objectives: Program is designed to provide an overview on the basics of lighting design and specific knowledge on effectively lighting translucent resin materials. The program illustrates specific techniques in overcoming common problems that arise when lighting resin materials in feature lighting applications. Further, the program reviews how sustainability is an important consideration in feature lighting applications, and how specifically resin features can contribute to overall sustainability of a project.

The Construction Specifications Institute is a nationwide non-profit technical organization dedicated to the improvement of specifications and building practices in the construction industry through service, education and research. Founded in 1948, CSI provides a forum for architects, engineers, specification writers, contractors, suppliers and others in our industry. Membership is open to all who are involved in the built environment. Please contact Chapter membership Chairman, Kare White or any chapter officer listed on the “Officer, Directors and Committee Chairs” page of this newsletter.
Congratulations

The following passed their CDT Certification!
  Matthew Hardin
  Jimmy Klawletter
  Nick Copas
  Josh Taylor
  Walt Jines
  Roshita Jordan

The following passed their CCCA Certification!
  Amanda House

Those CDT candidates that took the preparatory classes all passed.
That gives the instructors a 100% pass rate. Congratulations goes out to all the instructors!!
  Michelle Christen
  Kiem Kirkpatrick
  Porter Brownlee
  Michael Sanders
PER-SPEC-tives

OTHER PERSPECTIVES, OPINIONS, EXPRESSIONS, IMPRESSIONS, THOUGHTS AND IDEAS ABOUT THE NOBLE PROFESSION OF SPECIFICATIONS WRITING-- OPEN FOR, AND SEEKING DISCUSSION

No. 170

WHY THE ABBYSS?

by Ralph Liebing, RA, CSI, CDT

Cincinnati, OH

Because very few people have a family history of dealing with an architect, or realizing the benefits of doing so! Houses can be built using builders’ plans or those produced by a vocational school trained drafter in the lumber yard office [hence built for a family that is given what someone else thinks they need]. And no one realizes or understands how the safety and sanitary accommodations in their office, stores, churches and schools, etc., are ascertained and provided for-- much less how their own mood can be influenced by the physical environment they are in [i.e., the overall design features, the colors, the materials, the relationships, etc.].

Even though from the beginning of history somebody [master builder, etc.] has made decisions and created ideal arrangements for others—individuals, living places, work places, groups, etc. How did all that happen as evidenced by, let’s say, the coliseum in Rome? By decree, perhaps?

Let’s link two things together-- laws requiring careful design and construction, and compliance with those laws by persons specifically educated and trained for such work. Simple building codes and architects [and engineers in some cases].

The first is a function of a civilized society which sees hazard in slip-shod construction, and determines, through laws, to require a certain level of construction which provides the minimum level of safety and sanitation [really protecting the community as a whole from any single non-compliant structure]. This has been distilled down so you now need a building permit [issued after a satisfactory plan review]. AND in many cases a registered professional is required to prepare the documents which show the construction required [“seal law”].

Next, to provide the personnel who are educated and trained to design buildings and other structures which meet the code requirements, the government has created a professional status [i.e., registered architect]. To become registered, one must have a college degree in architecture [or a similarly named program] and must successfully pass an examination to verify understanding and competence to work in the system [and those registered are required to work in a lawful manner]. From this configuration, it is easy to project architecture as a “learned profession” and worthy of specific and in-depth training in the post secondary format.

Then, Why the Abyss?

Why such disarray? Why incomplete/inadequate education and training? Why less and less college level instruction? Why no specific instruction listed and required in degree requirements [not specific course titles, but detailed instructional areas to ensure complete coverage of primary work required in offices]? Why no discussion? Who, what or what organization has definitive real-world control over the education and registration, in a realistic mode? Why such indifference to “supposed” professionals, registered even though poorly trained? Why an overwhelming disposition toward production machines and little if any toward production document content, quality and thoughtful/knowledgeable formulation? Why such “amour” with presentation and little with technology, construction, and actual display of how the project is to be built?

Why, for a long time have so many, done so little [if anything] to correct a massive shortcoming in instruction/education, in favor of solely theory, glitz, misperceptions and unrealized projects? Why the acceptance of “visions” in lieu of hard facts, principles, methods, techniques and understanding of the process of “vision-realization”?

Why the continuing abyss, not only being ignored, but being denied that it is need of resolution-- with hard core, fundamental instruction, and NOT another iteration of “bells and whistles” software. What gets the best of well-conceived design concepts built, occupied and used [as designed]?

The abyss continues and persists-- ignored, not spoken of, and deemed irrelevant………………WHY?………………hmmmmm!
What happened to the Master Builder?  
by Sheldon Wolfe, RA, FCSI, CCS, CCCA, CSC

It’s time architects accepted reality: They no longer are master builders, and haven't been for a long time. It’s nothing to get excited about (well, not too excited), and there is no reason to maintain the fiction that architects are what they were in the good old days. In fact, there is good reason to admit the truth and move on.

Building materials have evolved, fabrication and construction have evolved, and the tools of our profession have evolved, yet we continue to create and use construction documents the same way we have done for nearly two hundred years, simply because that’s what we have done for nearly two hundred years. And, even though architects do less now than they did many years ago, we maintain the fiction that architects are master builders.


OK, now that we have that out of the way, let’s take a dispassionate look at what architects do, what they did in the past, and what people did before there were architects.

I have trouble answering the first question. Although architecture is a licensed profession in much of the world, and the use of the word "architect", or any of its derivative forms, by one who is not licensed, often is prohibited by law, it can be difficult to define what architects do. It may be easier to answer if we look at what architects don’t do.

Good design should be more than an attractive building. As architects will tell you, good design is based on understanding the client’s activities, the spaces those activities require, an understanding of spacial relationships and perception, and familiarity with a multitude of building materials and products. It is all of those things, but even that is not enough.

Good design must keep water and weather out, and control light, heat, and humidity; it must consider durability and upkeep of the products used, and the access needed to maintain building systems; it must include selection of the optimum structural, mechanical, and electrical systems; it cannot ignore permit fees, energy costs, utility costs, or taxes.

Good design is total design.

Unfortunately, architects gradually have given away, or had taken from them, just about everything not directly related to appearance. As we will see, there has been good reason for some of this, while other things have slipped away because they were seen as too difficult or uninteresting.

One of the big changes we have seen in the last decade has been a move away from the familiar design-bid-build delivery system, to design-build, different forms of construction management, and other delivery systems that de-emphasize the role of the architect. The result has been greater control by contractors, with correspondingly less need for what architects offer.

While some decry the growing importance of contractors, there is nothing inherently wrong with a process controlled by those who build the building. Put simply, if architects were doing what they claimed they could do, there would be no need to change.

Many owners, including public agencies, have embraced design-build. The attraction is obvious - “Why go through all the trouble of dealing with both an architect and a contractor, who will stand back and point fingers at each other when something goes wrong, when I can hire a single entity that is responsible for everything? If I can buy a multi-million dollar airplane, which is far more complex than a building, without the hassle of both design and construction contracts, why should I not do the same for my new building?”

Cont.
In theory, the design and construction parts of a design-build firm have equal standing, but in practice, architects are especially vulnerable. You can't design structure without an engineer, you can't design site work without an engineer, you can't design mechanical or electrical systems without an engineer, and you can't build a building without a contractor - but it's hard to say why you need an architect.

Design-build firms often are led by contractors because they're the ones who know the most about construction. They know about costs and schedules, they know how to build, and they know how to hire and employ subcontractors. The only reason they employ design professionals is because states require their certification. Even without that requirement, any contractor interested in self-preservation would still employ engineers to make sure their buildings wouldn't fall down, but what's left that requires an architect?

It doesn't take a rocket scientist to make sure that doors have at least 32 inches clear opening and that there are enough fire extinguishers to go around. However, because certification is required, we still need an architect on the team. But what is the architect’s role? It may now be relegated to drawing and specifying what the contractor wants to build. The architect may have little or no interaction with the owner, other than selecting a few finishes and creating impressive perspectives to sell the job. The real design work may be done by someone who knows nothing about architecture, engineering, or construction, other than relative costs.

Certification of construction documents typically consists of the architect signing a statement that says, “I hereby certify that this plan, specification, or report was prepared by me or under my direct supervision...” or something to that effect. Question: When the architect is not in charge of the design process, when the contractor drives the decisions, isn’t the architect’s certification of the drawings and specifications no more than “plan stamping”?

To be continued...

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Illustration Source:


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Illustration Source:
What is Member Emeritus and what does it take to get to this status? Marriam-Webster defines emeritus as one retired from professional life but permitted to retain as an honorary title the rank of the last office held. CSI states that to be eligible for Member Emeritus that the member shall be professional, industry or associate member who has been a member in good standing in the Institute for the past consecutive fifteen years, have reached the age of seventy years and have been recommended for such change in status by their chapter.

According to Article X-Members and Their Election, members that reach the Member Emeritus status shall have the rights and privileges of a professional, industry or associate member in accordance with the classification held at the time of application for change in status, and shall be entitled to print and otherwise use, as a suffix to their name, the title of Member Emeritus following the initials.

In recommending Member Emeritus status there are three questions to ask. They are as follows:

- Would this organization have existed without this person?
- Has this individual created a legacy that will last for years or even decades?
- Is this someone whose contribution is so great and hope that others will aspire to meet the standard created?

In April, the Little Rock Chapter Board unanimously voted to recommend that Jan Sanders and Betty Hays be upgraded to Member Emeritus status. It is with great honor that I announce that CSI has agreed with the board recommendation and both members are upgraded to “Member Emeritus”.

These women truly have been an example for all members of CSI to follow and aspire to meet their standard that they have demonstrated over the years. They have created a legacy that will last within CSI for years to come. They both have contributed countless hours in making CSI what it today. Please take the time to congratulate them on achieving the “Membership Emeritus” status and thank them for the time and effort that they put in to help CSI to continue moving forward in a positive manner.
MEMBERSHIP RECRUITMENT CAMPAIGN

EARN RECOGNITION.....WIN GREAT PRIZES....HELP CSI GROW!

Did you know that 79% of new members joined because someone asked them?

Make 1 phone call . Send 1 e-mail . Have 1 conversation

That’s all it takes to recruit a new member and participate in CSI’s Every1Counts Membership Recruitment Campaign — and you’ll receive recruiter points, win great prizes and earn local and national recognition!

In the Every1Counts Membership Recruitment Campaign everyone does count. So...whether you’re a product representative, an architect, a contractor, a project manager, an advisor or a student - you can participate and help CSI become a stronger advocate for you and the profession!

Take the initiative today. Recruit just 1 new member—or more!

Every member counts campaign
www.csinet.org/eoc

CSI’s Membership Referral Campaign
Buy One GIVE One Free CSI BOGO

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The Sherwin-Williams Company
15484 College Boulevard, Lenexa, KS 66219
brook.b.nienstedt@sherwin.com www.sherwin.com
Ph: 913-381-8633 Cell: 913-226-0144 Fax: 913-381-8504

Construction SpecWork is the monthly newsletter of the Little Rock Chapter of the Construction Specifications Institute, Inc. Opinions and advertising expressed in the newsletter are those of the contributors and do not necessarily reflect the opinions, policies or practices of the Construction Specifications Institute or the Little Rock Chapter. The newsletter is funded, in part, by the sponsors listed within this newsletter. Laura Kirk, Editor
ICC Announces Availability of New Green Code

The International Green Construction Code is the path to
safe, sustainable, economical construction

A new model code for constructing and remodeling buildings is expected to make buildings more efficient, reduce waste, and have a positive impact on health, safety and community welfare. The 2012 International Green Construction Code (IGCC) will increase the energy-efficiency of structures, while providing direction and oversight of green design and construction, according to the International Code Council.

“Today, the Code Council and its sponsors announce a new green construction code that will make a contribution toward healthier, lower impact, and more sustainable building practices,” said Richard P. Weiland, CEO of the ICC which developed the new code. “The International Green Construction Code published today was developed during the last three years with input from code and construction industry professionals, environmental organizations, policy makers and the public. Our community was diligent in developing a code that is not only adoptable, usable and enforceable, but also flexible and adaptable. We expect this new model code, like the family of other ICC Codes, to be adopted across the country and used globally.”

For more than 100 years, building codes in the United States have evolved to incorporate critical safeguards for building occupants based on the most current building science. More recently, communities have been calling for a regulatory tool that offers minimum safeguards against building-related risks for safe and sustainable construction, and complements voluntary rating systems. Several state and local jurisdictions already have taken this direction by putting into place early versions of the IGCC that were released during the development of the code.

The 2012 IGCC was developed at public hearings with input from experts in code development and enforcement, architecture, engineering, building science, environmental advocacy, government, business, academia and the public. IGCC was developed with the American Institute of Architects (AIA) and ASTM International as the initial cooperating sponsors, and with the support of ASHRAE, the U.S. Green Building Council (USGBC) and the Illuminating Engineering Society (IES).

“Coordinated with the ICC family of codes, the IGCC is designed for use in communities that are pursuing sustainable construction above and beyond the traditional level of requirements in our codes,” said William D. Dupler, ICC Board President. “This code has been developed in collaboration with our sponsors. We thank them for their valuable support and for recognizing the need to develop a comprehensive set of green regulations.”

Green construction creates jobs and contributes to economic growth according to the U.S. Green Building Council Green Jobs Study. In addition, there is no significant difference in the average life cycle cost for green buildings as compared to non-green buildings, according to research by the global construction consultants firm Davis Langdon.

The IGCC is the first model code to include sustainability measures for an entire construction project and its site—from design, through construction, certificate of occupancy and beyond. It establishes minimum green requirements for buildings. The IGCC offers flexibility to jurisdictions that adopt the code by establishing several levels of compliance, starting with the core provisions of the code, and then offering “jurisdictional requirement” options that can be customized to fit the needs of a local community. A jurisdiction can also require higher performance through the use of “project electives” provisions.

The code acts as an overlay to the existing set of International Codes, including provisions of the International Energy Conservation Code and ICC-700, the National Green Building Standard, and incorporates ASHRAE Standard 189.1 as an alternate path to compliance. The IGCC provides model code language that establishes a baseline for new and existing buildings related to energy conservation, water efficiency, site impacts, building waste, material resource efficiency and other sustainability measures. The IGCC will be updated alongside the other model codes developed through the Code Council’s open, transparent, and consensus-based code development process.
Technical Article

The International Code Council is a member-focused association dedicated to helping the building safety community and construction industry provide safe and sustainable construction through the development of codes and standards used in the design, build and compliance process. Most U.S. communities and many global markets choose the International Codes. Contact Joshua Batkin: 1-888-ICC-SAFE (422-7233), ext. (6250)


http://www.iccsafe.org/newsroom/Pages/03272012-NR-IgCC.aspx

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Congratulations!

Thanks!
Lori Tanner, CSI, CDT
CSI Little Rock Chapter Nominating Committee Chair
# LITTLE ROCK CSI CHAPTER
OFFICERS, DIRECTORS AND COMMITTEE CHAIRS 2011-2012

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